

INTIMSPRAY Technical Rider

This tech rider points out the optimal components for a hassle-free INTIMSPRAY show. If there are any problems fulfilling these requirements, please don't hesitate to get in touch with us.

Backline – tbc.



STAGE

- **Minimum size: 6m x 4m**
 - The stage has to be solid, stable, be kept clear of rain, water and all other liquids, statically safe.
 - Drum Riser 2 x 2mx40 cm

SOUNDSYSTEM / PA

- **PA System:** L-Acoustics, Adamson, d&b... or equivalent
The system should be capable of producing a full and even sound coverage of the complete audience with enough headroom (110 dbA at FOH)
- **Monitors:** in clubs Monitors from FOH min. 5 sends/halls and open airs. Please provide a separate monitor mixer on stage with tech., d&b, L-acoustic EV etc.
- **Lighting:** We don't have a separate light engineer, please see LX plot for minimum requirements (s. 2). We supply to Aputure MC battery lights with smartphone control (as an effect): Please install these in the front truss (attached by Velcro/Klettband)
- **FOH:** Minimum 24 ch mix digiCo, Yamaha, Midas etc.

Intimspray Channels (changes according Rooms)

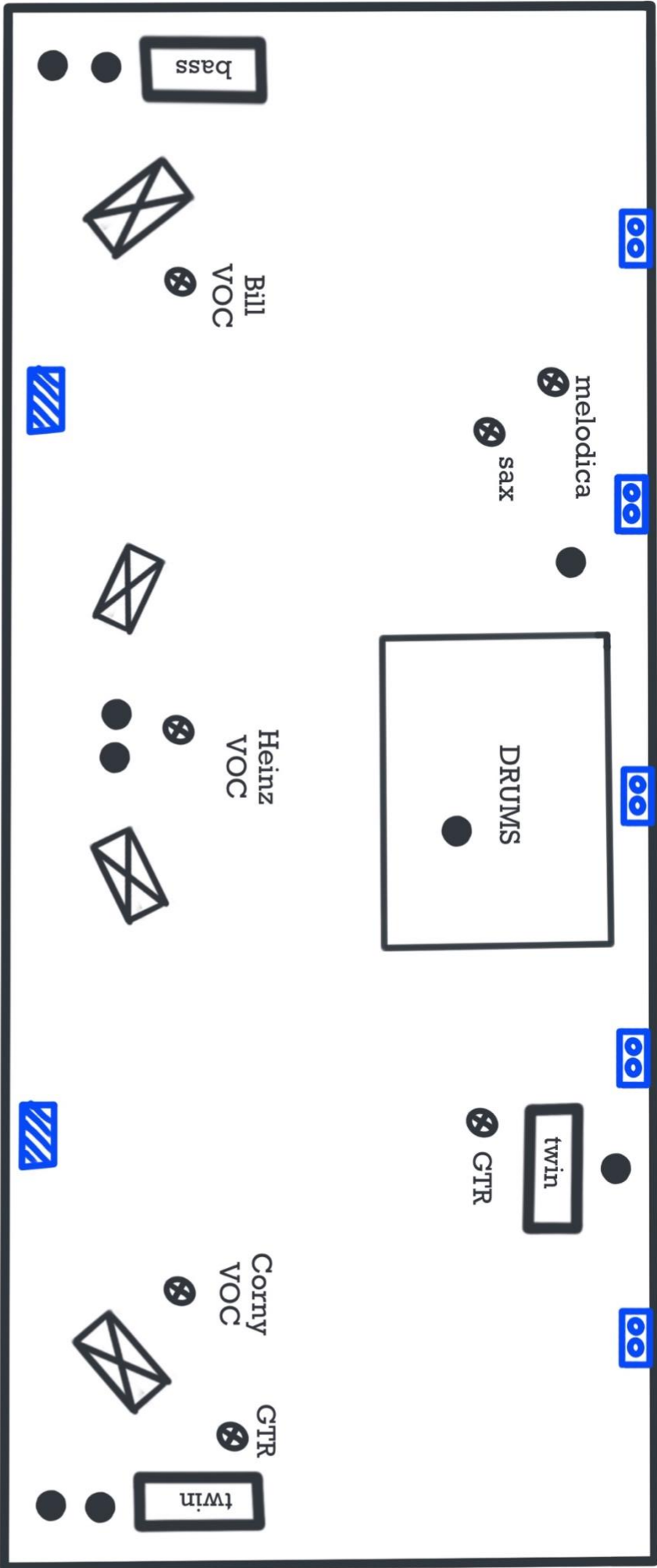
Channel	Source	Microphone	Insert
1	Kick	PL20 / Audix D6	Gate
2	SN	SM57	Gate
3	Piccolo SN	SM57	Gate
4	HAT	Condenser km84	
5	TM	SM57/421	Gate
6	TM	SM57/421	Gate
7	TM	SM57/421	Gate
8	OH	Condenser km84	
9	OH	Condenser km84	
10	Bass SR AMPEG	Direct out	Comp
11	GTR Heinz  RED Knob	SM57/609	Comp
12	GTR Corny SL TWin	SM57/609	Comp
13	Sax	SM57	Comp
14	Melodica	SM57	Comp
15	Bass Voc SR	Beta SM58	Comp
16	Heinz Voc 	Beta SM58	Comp
17	Corny Voc SL	Beta SM58	Comp

Any sensible alternatives to the microphones listed are acceptable. Thanks for your cooperation!

Contact:

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INTIMISPARY

Stage Plot

-  power
-  microphone
-  monitor
-  ampeg
-  fender twin
-  moving light
-  LED floor
-  spot/profler
-  aperture lights