

# BALDWIENA Technical Rider

This tech rider points out the optimal components for a hassle-free BALDWIENA FOLKSWAISEN show. If there are any problems fulfilling these requirements, please don't hesitate to get in touch with us.

## STAGE

- Minimum size: 4m x 3m
  - The stage has to be solid, swingproofed, be kept clear of rain, water and all other liquids, statically safe.
- **Amp for acoustic guitar:** not absolutely necessary - we can bring our own
- **Amp for Contrabass:** not absolutely necessary - we can bring our own
- **2 chairs** for the guitar players
- **Stands** for saxophone, clarinet and guitar: not absolutely necessary - we can bring our own

## SOUNDSYSTEM / PA

- **PA System:** L-Acoustics, Adamson, d&b.... or equivalent  
The system should be capable of producing a full and even sound coverage of the complete audience with enough headroom (110 dbA at FOH)
- **Monitoring:** We don't have separate monitor engineers
- **Monitors:** 3x L-Acoustics, Adamson, d&b, or equivalent  
When the stage is not very big: 1 or 2 monitors instead of 3 are enough.
- **Light:** We don't have separate light engineers or equipment
- **FOH:** Minimum 6 or 8 channel professional mixing console

Channel	Instrument	Microphone	Insert
1	Sax	C4 14 or SM57 or similar	
2	Trumpet	C4 14 or SM57 or similar	
3	Contrabass	DPA 4099 or similar	Comp
4	LEAD VOX Vox	We bring our own AKG Mic	
5	Vox 2	SM 58 or similar	
6	Vox 3	SM 58 or similar	

Thanks for your cooperation! Contact:  
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## STAGE PLAN/ Bühnenplan

